

- Course coordinator: Dr. Arindam Mandal
- **Course Objective:** The general objective of the six semesters Honours course in Sanskrit is to highlight the salient features of Indian cultural heritage preserved in Sanskrit texts to the Indian and foreign students. The course provides the syllabus with eight papers. By this course the students would be able to understand the secrets Sanskrit literature.
- **Course Outcome**
 - ✓ **CO1:** The purpose of this paper is to enrich students with the works of the famous poets Kālidāsa, and Bhāravi. Students would be familiar with the literary style and social structure reflected in these famous epics.
 - ✓ **CO2:** Through a few verses from Bhāravi's Kirātārjunīyam and Nītiśatakam of Vartṛhari, the course is meant to teach students about morality and ethics.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Classical Sanskrit Literature (Poetry)	Teacher	Class-hour	Remarks*
July - Aug, 2022	Section 'A' Raghuvamśam: Canto-I (Verse: 1-25)	J.G	12	
Sept, 2022	Tutorial	J.G	2	
July - Sept, 2022	Section 'B' Kumārasambhavam: Canto-V (Verse: 1-30)	S.G.	17	
Sept, 2022	Tutorial	S.G.	3	
July - Aug, 2022	Section 'C' Kirātārjunīyam - Canto I (1-25 Verses)	A.M.	20	
Aug, 2022	Tutorial	A.M.	4	
Sept, Nov, 2022	Section 'D' Nītiśatakam (1-20 Verses, 1st two Paddhatis)	A.M.	15	
Nov, 2022	Tutorial	A.M.	3	
Nov - Dec, 2022	Section 'E' Origin and Development of Mahākāvya and Gītikāvya	A.M.	12	
Dec, 2022	Tutorial	A.M.	2	
Dec, 2022	Assessment: Mid-term Test			
Jan, 2023	Assessment: End-term Test		Total: 90 Hrs	

Resources :

Books: Kirātārjunīya :AshoknathShastri
 Kirātārjunīya :Kshitish Chandra Chatterjee
 Kirātārjunīya : Anil Chandra Basu
 Kirātārjunīya :YadupatiTripathi
 Raghuvamśam of Kalidasa: N.P. Unni
 Raghuvamśam: GurunathVidyanidhi
 Raghuvamśam: Devkumar Das
 Nītiśatakam: Sanjib Kumar Sandhukhan

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org>

Lesson Plan for Course: **B.A. HONOURS**Code: **SANACOR02T**Credit: **6**

- Course coordinator: Moumita Biswas
- **Course Outcome**
 - ✓ **CO1:** Through the Saṃhitās of the four Vedas, students will be exposed to various forms of Vedic wisdom, belief systems, spiritual manifestations, and social aspirations.
 - ✓ **CO2:** The course intends to expose the students the two most celebrated Indian epics, the Rāmāyana the Mahābhārata, source texts of the subsequent literary works representing the Indian value systems, socio-cultural conditions and philosophical expressions as well.
 - ✓ **CO3:** Students also learn literary criticism of six major Schools of Indian Poetics – Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.
- Course planner: Seuli Ghosh

Period	Course Topic: Critical Survey of Sanskrit Literature	Teacher	Class-hour	Remarks*
July - Sept, 2022	Section 'A' Vedic Literature: Saṃhitā (Ṛk, Yajur, Sāma, Atharva) time, subject– matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)	J.G	17	
Sept, 2022	Tutorial	J.G	4	
Nov – Dec, 2022	Section 'B' Rāmāyaṇa: Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.	J.G.	11	
Dec, 2022	Tutorial	J.G	2	
July - Sept, 2022	Section 'C' Mahābhārata: Mahābhārata and its Time, Development, and subject matter, Encyclopaedic nature, as a Source, Text, Cultural Importance.	S.G.	12	
Nov, 2022	Tutorial	S.G.	2	
July - Aug, 2022	Section 'D' Purāṇas: Subject matter, Characteristics, Social, Cultural and Historical Importance	A.M.	10	
Aug, 2022	Tutorial	A.M.	2	
Sept, Nov, 2022	Section 'E' General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva-mīmāṃsā and Uttaramīmāṃsā. General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya	A.M.	25	
Dec, 2022	Tutorial	A.M.	6	
Dec, 2022	Assessment: Mid-term Test			
Jan, 2023	Assessment: End-term Test		Total: 91 Hrs	

Resources :**Books:***SaṃskṛtaSāhityerItihās:* Devkumar Das

A Concise History of Classical Sanskrit Literature: Gaurinath Sastri

A History of Sanskrit Literature: Arthur A. Macdonell

DhṛupadīSaṃskṛtaSāhityerItihās: Dhirendranath Bandyopadhyay*SaṃskṛtaSāhityerItihās:* Biman Chandra Bhattacharyya

History of Indian Literature Vol. I, M. Winternitz, MLBD, New Delhi

VaidikaSāhityaaurSaṃskṛti, Baladeva Upadhyaya, Chaukhamba, Varanasi

VaidikaSāhityaRuparekha, Umashankar Sharma Rsi, Chaukhamba Vidyaprakashan, Varanasi

Other resource: <http://en.wikipedia.org> <http://sanskritdocuments.org>

- Course coordinator: Rina Mondal
- **Course Outcome:**
 - ✓ **CO1:** Students would be able to understand how the great ancient Sanskrit play Svapnavāsavadattam by Bhāsa is written and how it is put together. They would know how society and government were at the time.
 - ✓ **CO2:** Students would be able to see that Abhijñānaśakuntalam, the all-time great classical Sanskrit drama, is rich in literature and has a clear framework. The goal of this paper is to give students a taste of the great poetry of people like Kalidasa. They would understand the style of writing and the way people lived at the time this great story and epic was written.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Sanskrit Drama	Teacher	Class-hour	Remarks*
Jul - Sep, Nov, 2022	<u>Section 'A'</u> Svapnavāsavadattam– Bhāsa	S.G., J.G.	28	
Nov –Dec, 2022	Tutorial	S.G.	5	
Jul - Sep, Nov, 2022	<u>Section 'B'</u> Abhijñānaśakuntalam	S.G., R.M.	50	
Nov –Dec, 2022	Tutorial	S.G.	9	
Dec, 2022	Assessment: Mid-term Test			
Jan, 2023	Assessment: End-term Test		Total: 92 Hrs	

Resources : Books:

1. The *Abhijñānaśakuntalā* of Kalidasa: M.R. Kale
2. *Abhijñānaśakuntalam* : Satyaranjan Bandyopadhyay
3. *Abhijñānaśakuntalam* : Anil Chandra Basu
4. *Śakuntalā*: Abanindranath Tagore
5. Svapnavāsavadatta: Shanti Bandyopadhyay
6. Svapnavāsavadatta: Anil Chandra Basu
7. Svapnavāsavadatta: Yadupati Tripathi

Other resources:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. HONOURS

Code: SANACOR06T

Credit: 6

- Course coordinator: Prasenjit Sardar
- **Course Outcome**
- ✓ **CO1:** Students would understand Indian petrology, including the definitions and examples of Biswanath Kavirāja's Arthālaṅkāras.
- ✓ **CO2:** The course would provide advanced knowledge of the fundamental elements of Kavyaprakāśa by Manmatah's Indian literary criticism.

- Course planner: Dr. Arindam Mandal

Period	Course Topic: <i>Poetics and literary criticism</i>	Teacher	Class-hour	Remarks*
July - Sept, 2022	Section 'A' Introduction to Sanskrit poetics Origin and development of Sanskrit poetics, its various names- kriyākālpa, alaṅkāraśāstrasāhityaśāstra, saundryaśāstra. Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)	R.M.	12	
Sept, 2022	Tutorial	R.M.	2	
July - Sept, 2022	Section 'B' Forms of Kāvya-Literature Forms of poetry : dṛśya, śravya, mīśra, (campū) Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)	S.G.	15	
Sept, 2022	Tutorial	S.G.	3	
July - Aug, 2022	Section 'C' Śabda-śakti (Power of Word) and rasa-sūtra Power/Function of word and meaning (according to kāvyaprakāśa) . abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning). Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumativāda, bhaktivāda and abhivyaktivāda, alaukikatā (transcendental nature) of rasa (as in Kāvyaaprakāśa)	A.M.	22	
Sept, 2022	Tutorial	A.M.	4	
Sept, Nov, 2022	Section 'D' Alaṅkāra (figures of speech) : anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsoktivyabhāvan, svabhāvokti, aprastutaprasaṁsā, arthāntaranyāsa, kāvyaliṅga, chandasā (metre): Metres- anuṣṭup, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālīnī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā	A.M.	27	
Dec, 2022	Tutorial	A.M.	6	
Dec, 2022	Assessment: Mid-term Test			
Jan, 2023	Assessment: End-term Test		Total: 91 Hrs	

Resources :**Books:** Kāvyaaprakāśa: Bimalākānta Mukhopādhyāya

Kāvyaaprakāśa: Bijoya Goswami

Sāhityadarpaṇa: Bimalākānta Mukhopādhyāya

Sāhityadarpaṇa: Gurunath Vidyanidhī

Sāhityadarpaṇa: Bipadbhañjan Pāl

Other resource:<http://en.wikipedia.org><http://sanskritdocuments.org>

Lesson Plan for Course: B.A. HONOURS

Code: SANACOR07T

Credit: 6

- Course coordinator: Seuli Ghosh
- **Course Outcome**
- ✓ **CO1:** Students would study about the ancient Indian society and administration, including their nature, way of life, and traditional laws. Through the Dharmaśāstra and Arthaśāstra texts, they were able to comprehend the ancient Indian legal system and political and religious institutions.
- Course planner: Seuli Ghosh

Period	Course Topic: Indian Social Institutions and Polity	Teacher	Class-hour	Remarks
July - Sept, 2022	Section 'A' Indian Social Institutions : Nature and Concepts Indian Social Institutions, Sources of Indian Social Institutions Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma, Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10,63; Viṣṇupurāṇa 2.16-17); Six kinds of Dharma in the sense of Duties, Tenfold Dharma as Ethical Qualities	S.G.	14	
Sept, 2022	Tutorial	S.G.	3	
July - Sept, 2022	Section 'B' Structure of Society and Value of Life Varṇa-System and Caste System Four-fold division of Varṇa System, Division of Varṇa according to Guṇa and Karma (Bhagvadgita) Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in Varṇa-System, Social rules for up-gradation and down-gradation of Caste System Position of Women in the Society : Brief survey of position of women in different stages of Society. Position of women in Mahābhārata, Praise of women in The Brhatsaṁhitā of Varāhamihira (Strīprasamsā, chapter-74.1-10) Social Values of Life : Social Relevance of Indian life style with special reference to Sixteen Saṁskāras. Four aims of life 'Puruṣārtha Catuṣṭaya' - Four Āśramas- 1.Brahmacarya, 2. Grhastha,Vānaprastha, 4. Saṁnyāsa	A.M.	21	
Sept, 2022	Tutorial	A.M.	4	
Sept, Nov – Dec, 2022	Section 'C' Indian Polity : Origin and Development Initial stage of Indian Polity (from Vedic period to Buddhist period). Election of King by the people: Parliamentary Institutions Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbāṇa Sutta, Later Stages of Indian Polity (From Kauṭilya to Mahatma, Concept of Welfare State in Essential Qualities of King'sampādayaty asampannaḥ' to 'jayatyeva na hīyate'); Unit: II State Politics 'Rajadharma' Mahābhārata, Śāntiparva,120.1-15; Manusmṛti, 7.1-15; Śukranīti,1.1-15); Constituent Elements of Jain Polity in Nītvākyāmrta of Somadeva Suri, Relevance of Gandhian Thought in Modern Period with special referenceto 'Satyāgraha' Philosophy ('Satyāgrahagītā' of Panditākṣamārāva and 'Gandhi Gītā', 5.1- 25 of Prof. Indra	A.M.	22	
Dec, 2022	Tutorial	A.M.	4	
Nov – Dec, 2022	Section 'D' Cardinal Theories and Thinkers of Indian Polity Cardinal Theories of Indian Polity: 'Saptāṅga' Theory of State 'Maṇḍala'Theory of Inter-State Relations: 1.Ari, Mitra, 3. Arimitra,4.Mitra- mitra,5.Ari-mitra-mitra; 'Śāḍgunya'Policy of War and Peace :CaturvidhaUpāya'for Balancing the power 1.Sāma 2.Dāma,3.Daṇḍa.4.Bheda; Three Types of State Power . Mantra-śakti, 3. Utsāha-śakti. Thinkers on Indian Polity: Manu, Kauṭilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.	S.G.	18	
Dec, 2022	Tutorial	S.G.	4	
Dec. '22	Assessment: Mid-term Test			
Jan, 2023	Assessment: End-term Test		Total: 90 Hrs	

Resources :Books:*Manusamhitā*: Dr.ManabenduBandyopadhyay / *Manusamhitā*: Ashok Kumar bandyopadhyay

Manusmṛti, (Ed.) Braja Kishore Swain, SadgranthaNiketana, Puri

Kauṭilya Arthashastra, (Ed. &Trans.) R.P. Kangle, 3 Vols.,MotilalBanarsidass, New Delhi

The Arthashastra. (Ed.) N.P. Unni, BharatiyaVidyaPrakashan, New Delhi

Yājñavalkyasmṛti, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

Yājñavalkyasmṛti (Vyavahārādhyāya), (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri

Other resource: <http://en.wikipedia.org> <http://sanskritdocuments.org> (Internet link)

- Course coordinator: Dr. Arindam Mandal

Course Outcome

- ✓ CO1: Students would be able to translate simple Bengali or English sentences into Sanskrit language and also be able to write essays in Sanskrit and their language-skills will be developed gradually.
- ✓ CO2: This paper enables students to know about the Sanskrit grammatical traditions.

- Course planner: Dr. Arindam Mandal

Period	Course Topic: Basic Sanskrit	Teacher	Class-hour	Remarks*
Jul – Sept, 2022	Translation (From Bengali/English to Sanskrit)	A.M.	16	
Sept, 2022	Tutorial	A.M.	2	
Sept, 2022	Paragraph Writing	A.M.	6	
Nov, 2022	Tutorial	A.M.	1	
Nov – Dec, 2022	Letter Writing	A.M.	5	
Dec, 2022	Tutorial	A.M.	1	
Dec, 2022	Assessment: End-term Test		Total: 31 Hrs	

Resources :

Books:

A Higher Sanskrit Grammar & Composition: Lahiri&Shastri

Pāṇinīya-śabdaśāstra: SatyaranjaChakraborty

Samagra-Vyākaraṇa-Kaumudī: Haralal Bandyopadhyay

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Honours)**Code: SANACOR11T****Credit: 6**

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome**
- ✓ **CO1:** Through the Saṃhitās of the four Vedas, students will be exposed to various forms of Vedic wisdom, belief systems, spiritual manifestations, and social aspirations. Students would be able to comprehend the Vedic message and acquire knowledge of Vedic mantras, their applications, Vedic grammar, and sociocultural life with the aid of etymological science and Vedic grammar.
- ✓ **CO2:** They would understand Vedic grammar and the distinction between Vedic and Classical Sanskrit. Understanding the message of the Vedas requires a thorough understanding of etymological science and Vedic grammar.
- Course planner: Prasenjit Sardar

Period	Course Topic: Vedic Literature	Teacher	Class-hour	Remarks*
Jul –Aug, 2022	Section 'A' Saṃhitā and Brāhmaṇa R̥gveda- Agni, Uṣas, Akṣa, Hiranyagarbha Yajurveda- Śivasamkalpa Sūkta, Atharvaveda- Sāmmanasyam, Bhūmi Sunahśepākhyāna of Aitereyabrahmana	A.M.	26	
Aug, 2022	Tutorial	A.M.	4	
Jul –Sept, 2022	Section 'B' Vedic Grammar Declensions (śabdarūpa), Subjunctive Mood (leṭ), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha	P.S.	25	
Sept, 2022	Tutorial	P.S.	5	
Sept, Nov – Dec, 2022	Section 'C' Muṇḍakopaniṣad	A.M.	25	
Jan, 2023	Tutorial	A.M.	5	
Dec, 2022	Assessment: Mid-term Test			
Jan, 2023	Assessment: End-term Test		Total: 90 Hrs	

Resources :**Books:**

New Vedic Selection (Part-I) (Ed.) Telang and Chaubey, Bharatiya VidyaPrakashan, New Delhi
 Veda O VaidikaPrakarana, (Ed) NiranjanPati, Vidyapuri, Cuttack.
 History of Indian Literature Vol. I, M. Winternitz, MLBD, New Delhi
 VaidikaSahityaaurSamskrti, BaladevaUpadhyaya, Chaukhamba, Varanasi
 VaidikahityakiRuparekha, Umashankar Sharma Rsi, Chaukhamba Vidyaprakashan, Varanasi
 Vaidikahitya o Samskrti, A.C. Das, GranthaMandira, Cuttack
 VaidikaSahitya o Samskrti, Bholanath Rout, Chitrotpala Publication, Salipur

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Honours)

Code: SANACOR12T

Credit: 6

- Course coordinator: Prassenjit Sardar
- **Course Outcome**
 - ✓ **CO1:** This paper helps students learn about the rules of Sanskrit grammar. This paper teaches students about the grammatical traditions of Sanskrit.
 - ✓ **CO2:** This course would enable students to learn and acquire advanced knowledge of the derivational process of Sanskrit verbal morphology based on Siddhānta-koumudī, a commentary on Pāṇini's Aṣṭādhyāyī. In addition, fundamental topics of Sanskrit grammar are intended to be covered in this paper.
 - ✓ **CO3:** This paper introduces students to the fundamental concept of general linguistics and develops their proficiency in Sanskrit's phonology, morphology, syntax, and semantics. With Linguistics knowledge, students would be able to understand the origin and relationships of languages.
- Course planner: Prassenjit Sardar

Period	Course Topic: Sanskrit Grammar	Teacher	Class-hour	Remarks*
Jul, 2022	Section 'A' The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa	A.M.	4	
Jul, 2022	Tutorial	A.M.	1	
Jul - Aug, 2022	Section 'B' General introduction on Philology: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics	A.M.	11	
Aug, 2022	Tutorial	A.M.	2	
Jul - Sept, 2022	Section 'C' Karakaprakaranam – Vaiyakaranasiddhantakoumudī	P.S.	31	
Sept, 2022	Tutorial	P.S.	5	
Sept, Nov – Dec, 2022	Section 'D' Samasaprakaranam - Vaiyakaranasiddhantakoumudī	P.S.	32	
Dec, 2022	Tutorial	P.S.	6	
Dec, 2022	Assessment: Mid-term Test			
Jan, 2023	Assessment: End-term Test		Total: 92 Hrs	

Resources : Books:

Siddhāntakaumudī (Kāraṅkārakaṇa): Sachchidananda Mukhopadhyay Siddhāntakaumudī (Samāsaprakaranam): Sachchidananda Mukhopadhyay
 Siddhānta-kaumudī with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
 Siddhānta-kaumudī with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Cal
 Siddhānta-kaumudī (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
 The Sanskrit Language: T. Burrow
 Elements of the Science of Language: I. J. S. Taraporewala
 Bhāṣāvijñān O Saṃskṛta Bhāṣā: Ratna Basu
 Siddhānta-kaumudī (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi

Other resource:
<http://en.wikipedia.org>
<http://sanskritdocuments.org> (Internet link)

- Course coordinator: Prassenjit Sardar

Course Outcome

- ✓ **CO1:** Students would be familiarised with the sacrosanct Vedic texts, Saṃhitā, Brāhmaṇa, Āraṇyaka, Upaniṣads and exposed to the various forms of Vedic knowledge.
- ✓ **CO2:** This course would enable students to learn and acquire advanced knowledge of the derivational process of Sanskrit verbal morphology based on Siddhānta-koumudī, a commentary on Pāṇini's Aṣṭādhyāyī.
- Course planner: Prassenjit Sardar

Period	Course Topic: Veda & Vyakarana	Teacher	Class-hour	Remarks*
Jul, 2022	i) Śuklayajurveda : Rudrādhyāy ii) Manumatsyakathā of ŚatapathaBrāhmaṇa	P.S.	10	
Aug, 2022	Tutorial	P.S.	2	
Nov – Dec, 2022	iii) Kavirahasyam	S.G.	18	
Dec, 2022	Tutorial	S.G.	3	
Dec – Jan, 2022	iv) TaittiriyaopaniṣadShikshavalli : (Adhyaya-1st, Anuvaka : 112)	S.G..	10	
Jan, 2022	Tutorial	S.G.	2	
Aug – Sept, 2022	v) AitareyaBrāhmaṇa - Nabhānediṣṭhopākhyānam (22.9)	A.M.	12	
Sept, 2022	Tutorial	A.M.	2	
Dec '22 –Jan '23	vi) Siddhantakoumudi (Stripratyaya)	P.S.	25	
Jan '23	Tutorial	P.S.	5	
Dec, 2022	Assessment: Mid-term Test			
Jan, 2023	Assessment: End-term Test		Total: 89 Hrs	

Resources :

Books:

Vedic Selections (Part I, II & III): K. C. Chatterjee

Vaidika Samkalana(Part I and Part II): Bhabaniprasad Bhattacharya & Taraknath Adhikari

Vaidika Pāthasaṃkalana: Shanti Bandyopadhyay

Veda Saṃ kalana (Part I and Part II): Uday Bandyopadhyay

Taittiriyaopaniṣad Shikshavalli : Ed. By Durgacharan Sankhya Vedanta-Tirtha

Siddhanta-kaumudi with Balamānorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, MotilalBanarsidass

Siddhanta-kaumudi with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit PustakBhandar, 38 Cornwallis St., Calcutta

Siddhanta-kaumudi (Ed.) Dr. NiranjanPati, Kalyani Publishers, New Delhi

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Honours)

Code: SANADSE03T

Credit: 6

- Course coordinator: Seuli Ghosh

Course Outcome

- ✓ **CO1:** Students of Sāhityadarpaṇa would gain an understanding of the fundamental components and characteristics of literary and dramatic criticism if they read the book.
- ✓ **CO2:** The purpose of this paper is to give students a taste of Māgha's great writing Śīsupālavadham (Canto-I ,Verse: 1-30). Students would know how this great epic were written and how they showed the social structure of that time.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Kavya	Teacher	Class-hour	Remarks*
Jul – Dec, 2022	i) Sahityadarpana (1-3 Chapters)	A.M. S.G.	40	
Dec '22 –Jan '23	Tutorial	S.G.	8	
Jul – Sept, 2022	ii) Śīsupālavadham: Canto-I (Verse: 1-30)	R.M.	13	
Sept, 2022	Tutorial	R.M.	3	
Nov - Dec, 2022	iii) Yugajivanam– Roma Chowdhury	R.M.	22	
Dec - Jan, 2022	Tutorial	R.M.	4	
Dec, 2022	Assessment: Mid-term Test			
Jan, 2023	Assessment: End-term Test		Total: 90 Hrs	

Resources :**Books:**

Sāhityadarpaṇh: Bimalākānta Mukhopādhyāya

Sāhityadarpaṇh: Gurunath Vidyanidhī

Sāhityadarpaṇh: Bipadbhañjan Pāl

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